

If Musicke and sweet Poetrie agree ...

Music and Readings from the English Renaissance

If Music and sweet poetry agree ... (Richard Barnfield 1574-1627)

The King of Denmark's Galliard (John Dowland ?1563-1626)

When to her lute Corinna sings ... (Thomas Campion 1567-1620)

The Frog Galliard/Now O Now I Needs Must Part (John Dowland)

From A Hymn to God, in my Sickness (John Donne 1572-1631)

O Lord, How Vain (William Byrd ?1540-1623)

To Celia (Ben Jonson 1572-1637)

Jack and Joan (Thomas Campion)

Callino Casturame (William Byrd)

That music is not only an ornament... from The Book of the Courtier

by Baldassare Castiglione (*trans Sir Thomas Hoby 1530-1566*)

Memento Salutis Auctor (William Byrd)

Fantasia I in three parts (Orlando Gibbons)

Pavane (William Byrd)

Captain Hungry (Ben Jonson)

Jolly Broom Man (Anon 17th Century)

How Sweet the moonlight sleeps upon this bank...

from *The Merchant of Venice* (William Shakespeare 1564-1616)

Come, Heavy Sleep (John Dowland)

Heartsease (Anon late 16th Century)

O Sleep, Fond Fancy (Thomas Morley 1557-1603)

I meet hear the Queen play upon the virginals...

from the memoirs of Sir James Melville 1535-1617)

Male-Content (Thomas Simpson 1582-1628)

The Earl of Essex Galliard (John Dowland)

Fine Knacks for Ladies (John Dowland)

Inviting a Friend to Supper (Ben Jonson)

Mrs Nichols Almand (John Dowland)

Wilt Thou, Unkind, Thus Reave Me? (John Dowland)

Fantasia II in three parts (Orlando Gibbons)

The Shaking of the Sheets (Anon 17th Century)

Then in the shadow of death... from Sermon IV (John Donne)

Never Weatherbeaten Sail (Thomas Campion)

Celia Singing. (Thomas Carew 1595-1639))

Sweet Nymph, Come to thy Lover (Thomas Morley)

Daphne (Anon 17th Century)

If music be the food of love.... from Twelfth Night

(William Shakespeare)

Farewell, Dear Love (Robert Jones 1577-1617)

Full Fathom Five (Robert Johnson 1580-1634)

From Hamlet (William Shakespeare)

Pavane & Galliard (Anthony Holborne 1565-1602)

Greensleeves to a Ground (Anon 17th Century)

Scarcely the third part of them returned home undefiled...

from *The Anatomy of Abuses* (Philip Stubbs 1555-1610)

The Jovial Ratcatcher (Anon 17th Century)

Orpheus with his Lute... (John Fletcher 1579-1625)

Volta (Thomas Simpson)

All music arranged by Pavane

Interval

Pavane

Scott Baker - Gareth Blake - Nick Bowman - Robert Edwards - Martin Gordon - Marilyn Hughes - Janet Powell

The Reader

Eric Hadley